

PRESS RELEASE

ARIA, THE INSTALLATION FOR THE BARCOLANA CREATED BY STEFANO CONTICELLI 4 BY 1.70 METERS OF MARBLE FROM MORELLI'S TRAVERTINE QUARRIES COMBINED WITH CORTEN STEEL GIALUZ: AN ANTHEM OF LOVE FOR NATURE AND THE BARCOLANA

Trieste, 2nd October 2020 - Stefano Conticelli fell in love with Barcolana. Like so many others, you could say. This would be the case, if not for the fact that Stefano Conticelli is the owner of Bottega Conticelli, and is an exceptional artist and craftsman of Orvieto, who works with pure and beautiful materials, such as leather or marble, and collaborates with great artists of different disciplines, all spokesmen of the most valuable and authentic works made in Italy.

Inspired by the Barcolana of Trieste, and its message of environmental protection, Stefano Conticelli wanted to bring an installation to the regatta and the city. It is called Aria; it will be placed during the night between October 5th and 6th and inaugurated on the evening of October 8. The installation, which measures 4 meters long by 1.70 wide, was carried out in recent weeks by Stefano Conticelli starting from a single, beautiful, travertine block and working with Corten steel to reproduce the sails.

The imagery of Aria's production are fascinating: the choice of stone, the processing of marble, the great effort of preparation and treatment of this work that during the days of the event, will be placed in the center of Piazza dell'Unità, to remind us of the elements, the protection of nature, beauty, and art and the sentiment of "Made in Italy".

The work is inscribed on a 4-meter by 1.70-meter marble block topped with 4 Corten steel sails engraved with designs inspired by the Middle Ages and created with a milling cutter and graving tool. The sails are anchored to the travertine block with sea steel bars dipped in resin. The sails are attached to the bars with stainless steel bolts.

*"When Stefano Conticelli proposed to us to bring his work to Piazza dell'Unità" - said SVBG President **Mitja Gialuz** - "we never thought that it would be such an impressive and meaningful work. But as it often happens during Barcolana, an event capable of inspiring so many people and bringing them together in harmony that is well reflected in our mission "Together", beautiful things happen. This unique work, created with so much love and precision, will represent us this year, because we find within ourselves that spirit of precision, love, and the will to carry out a great and important work. Also represented within the most artistic meaning of "Aria", is the purity that calls to Nature, and we, who are responsible for the task and commitment to protect it. Thanks to Stefano Conticelli, and his great compassion that is seen in every vein of this marble, in every chisel strike, a strong emotion that is shared with us all".*

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